

NATIONAL EARLY MUSIC ASSOCIATION UK

Complete Index of Publications, 1991-2023



Compiled by Francis Knights

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Introduction

Francis Knights

The National Early Music Association UK was founded in 1981, as one outcome of the important 1977 conference in London entitled ‘The future of early music in Britain’.¹ There was felt to be a need for a coordinating body for the many strands of early musical activity in Britain, and NEMA was set up to meet this need, and to promote the appreciation and performance (both amateur and professional) of Medieval, Renaissance, Baroque and later music. NEMA now works alongside the well-established regional Early Music fora, which run practical workshops and courses, and other early music organisations in Britain and throughout the world. It has always produced publications, and in recent years has organized academic conferences and other events. NEMA membership is free and open to all who are interested in early music.

This complete Index covers all the issues of NEMA’s publications *Leading Notes*, *Early Music Performer*, the *NEMA Yearbook* and the *NEMA Newsletter*, chronologically from 1991-2023, and includes all of the content apart from names of works reviewed, and advertisements. For a Subject Index (including Interviews and Obituaries), and an Author Index of articles, see the two separate indexes that follow the main Index.

The history of the four NEMA publications is as follows:

Leading Notes was published twice a year between 1991 and 1998 as NEMA’s house journal, when it was succeeded by *Early Music Performer*.

Early Music Performer was founded in 1999 as a successor to *Leading Notes*. The first nine issues were in an informal newsletter format produced quarterly, but from 2002-2022 it was professionally printed for NEMA by Ruxbury Publications and became a more substantial academic journal, focusing on topics relating to performance in early music. It was normally published twice a year, under editor Andrew Woolley. From 2023 the scope and size of the journal were expanded, it moved to pdf-only publication and the title was changed to ***Early Music Performance & Research***, with editor Samuel Teague.

From 2005 the ***NEMA Yearbook*** included substantial editorial content, indexed here, prefacing the listings section of the Early Music Register that was a central part of NEMA’s activities. When the Register was put online, the *Yearbook* was discontinued.

The ***NEMA Newsletter***, was founded in 2017 as an online newsletter to share information and listings with members, and to publish articles and research that fell outside the principal remit of *Early Music Performer*. In those respects it is in many ways a successor to *Leading Notes*. The *NEMA Newsletter* is now published twice a year in pdf form, and the editor is Francis Knights.

¹ See J. M. Thomson (ed), *The future of early music in Britain* (London, 1978) and Francis Knights, ‘Revisiting *The future of early music in Britain*’, *Early Music*, xli/1 (February 2013), pp.11-15.

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